

# Rosie's Art Sessions- Curate a Collection

## Things you will need

- A note book
- Pencil and pen
- Large lid of a box or cut down cardboard box
- Fabric or paper to line the lid or box.

## Steps to follow

1. Imagine you are a Museum curator and one of your roles is to identify, record and care for objects that come into your museum.
2. Invent a name for your museum and a logo if you wish. Perhaps a business card might be handy.
3. Think about why you are placing these objects together. Are they unusual, interesting, brightly coloured or strange?
4. Prepare a space to keep the collection. A large lid, an old draw or cut down cardboard box. If the objects are large find somewhere safe for them. Remember that organic material [natural objects from nature] often has eggs or insects living in it, these can move into other objects in your collection and cause damage.
5. As you find or receive an object make a record of it in a notebook. This collection is under your care so your records can be based on facts you feel are important.
6. Some things your records could include are a name and description of the object, what you think the object is made from and how it was made. If it's a natural specimen it's important to note the season, weather description, time of day and place it was found.
7. The description of the object must be honest so if a dead insect has one leg missing, or china is cracked, or a painting damaged, this must be recorded.
8. A drawing or photograph of the object in your notebook helps to identify the object and assist in the record.
9. Your collection could be catalogued alphabetically into your notebook or under other classifications such as visual arts, decorative art, natural specimens, toys etc.

It takes a long time to build a collection, some people spend a lifetime.